

# Oh No!

## Technical Rider

A small accident has big consequences for this duo causing their show to get stuck in more ways than one. Yet the show must go on! See how these two struggle seeking a surprising and spectacular solution to save their circus.

<b>Company:</b>	Duo No Nonsense
<b>Co-producer:</b>	Rotterdam Circusstad
<b>Artists:</b>	Scott Makowske and Sanne Hamstra
<b>Show:</b>	Oh No!
<b>Genre:</b>	Circus-theater
<b>Disciplines:</b>	Theater, Club Juggling, Diabolo, Partner Acrobatics
<b>Show Length:</b>	18 minutes
<b>Build up:</b>	45 minutes (done by artist)
<b>Teardown:</b>	30 minutes (done by artist)

**Description:** "Oh No!" is a circus-theatre performance where hilarious struggles and perseverance deliver a fun family friendly show. Immediately as the show begins there is some tension between the artists. As Scott is presenting his juggling act Sanne tries to sabotage him, but this backfires horribly as Sanne gets a bucket lodged onto her head. Sanne struggles desperately trying to get the bucket off, eventually asking Scott for help, but it's really stuck. With Sanne now being effectively blinded they should stop show, but as the saying goes; the show must go on. The attempt to do their diabolo act as planned, but unsurprisingly it is a bit difficult. However, with some creative thinking, they manage to turn this act into a success. As things are going well they try to push their luck and their limits with partner acrobatics. After some incredible acrobatics, one big trick sends the bucket flying off, turning this tragedy into a triumph.



## Performing conditions

Conditions must be met to be able to perform this show. The conditions are listed below and must be provided by the employer.

- **Space requirements:** The performing area must be a minimum of 7 meters wide, 7 meters deep, and 6 meters high. Blockades such as cables, lights, music system and other objects must not be obstructing the performance area.
- **Flooring:** The floor of the performance area needs to be a firm, flat, clean, and leveled surface.
- **Lighting:** A sufficiently lit performing area is required. When electronic lights are used by the employer, he/she will give the artists a minimum of 30 minutes to perform a safety check in the performance area where a light technician is present and able to adjust lights when necessary. The safety check will be made prior to the performance and cannot be done during build up.
- **Music system:** This performance does require music and a sound check for a minimum of 15 minutes. The sound check must take place prior to the performance and cannot be done during build up. We use two ANT Audio Redfire 15 speakers that require up to 1.6 kilowatts of power to operate. The electricity point must be within 25 meters of the performing area. If the employer prefers to provide their own sound system, then it must be usable via a laptop connected through a TSSR or TSSSR cable (3.5 mm mini jack) or a USB. When using a sound system provided by the employer, a technician who can make adjustments must be present during the sound check and the performance.
- **Technician:** If either electronic lights are used, or a music system provided by the employer; the employer must also provide a technician who is able to operate music system and/or lighting. The technician must be present during the performance.
- **Dry performing location:** Due to safety reasons, In the event of precipitation the employer must provide performing location which is dry.

## Other conditions

These conditions must be met in order to host the artists at the venue. The conditions are listed below and must be provide by employer.

- **Dressing room:** A dressing room will be provided by the employer. The dressing room will not be accessible to the public.
- **Catering:** Catering for the artists will be provided when the artists are at the venue during the following times: breakfast (7h – 9h), lunch (12h-14h) or diner (19h-20h).
- **Mandatory Breaks:** If the employer requests more than one presentation of “Oh No!” then a break is required for the artist between showings. The break must be a minimum of 30 minutes and a maximum of 5 hours.

## Contact

Contact us when interested in the performance, we will provide you a quote. You are welcome to ask questions. We are flexible and willing to find solutions when the venue does not meet the required conditions.

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