

# Flap

## Technical Rider

A theatrical and acrobatic mobile act where the female acrobat has some characteristics of a young bird. She hops and flutters around and searches for contact with her surroundings. The bird keeper is a big friendly man who have taught the bird some tricks and he is not too shy to share them with the audience.

<b>Company:</b>	Duo No Nonsense
<b>Artists:</b>	Scott Makowske and Sanne Hamstra
<b>Mobile act:</b>	Flap
<b>Genre:</b>	Circus-theater
<b>Disciplines:</b>	Partner Acrobatics, Theater
<b>Length:</b>	30 minutes

**Description:** "Flap" is a mobile circus-theater act where the characteristics of this duo draw the attention of the audience. The female acrobat has some characteristics of a young bird. She hops and flutters around and searches for contact with her surroundings. She loves to dance with children and has interest in all the food that is around. The bird keeper is a big friendly man who tries to tame this bird. He walks around with her and have taught the bird some tricks. He is not too shy to share them with the audience. The bird is taught acrobatic tricks low and high in the air! The bird keeper is happy with the tricks, but there is still one thing that he needs to teach the bird: to fly! The bird keeper will try multiple methods to teach the bird to fly.



## Performing conditions

Conditions must be met to be able to perform this show. The conditions are listed below and must be provide by employer.

- **Space requirements:** The performance must take place over an area where the artist can roam and are not in view of all the patrons at the same time. There needs to be a minimum of 2 locations with a floor of 2 m<sup>2</sup> and 6 meters high, where blockades such as cables, lights, music system and other objects must not be obstructing the performance area.
- **Flooring:** The floor of the performance area needs to be a firm, non-slick, semi-clean surface.
- **Lighting:** A sufficiently lit performing area is required. Due to safety reasons the artists cannot perform in the dark.
- **Music system:** It is possible to perform this act without music when there is music present at the venue. Upon request we can bring our mobile music system: Roadjack 10.
- **Precipitation:** In the event of precipitation due to safety reasons the artists cannot perform. The artists will resume perform at their own discretion when the precipitation stops, and the flooring is dry. In the situation where the artists deem it is no longer safe to perform due to the precipitation or any of its effects, the employer will compensate the artists in full.

## Other conditions

These conditions must be met in order to host the artists at the venue. The conditions are listed below and must be provide by employer.

- **Dressing room:** A dressing room will be provided by the employer. The dressing room will not be accessible to the public.
- **Catering:** Catering for the artists will be provided when the artists are at the venue during the following times: breakfast (7h – 9h), lunch (12h-14h) or diner (19h-20h).
- **Mandatory Breaks:** Between the 30 minutes performances a minimum break of 30 minutes is required for the artists. The breaks between performances will not exceed 3 hours.

## Contact

Contact us when interested in the performance, we will provide you a quote. You are welcome to ask questions. We are flexible and willing to find solutions when the venue does not meet the required conditions.

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