

Here to be There

Technical rider

An energetic performance with a high level of acrobatics,
including a healthy dose of humor and nonsense.
An act to enjoy for the whole family.

- Company:** Duo No Nonsense
- Artists:** Scott Makowske & Sanne Hamstra
- Act:** Here to be There
- Genre:** Circus-theater
- Disciplines:** Partner Acrobatics, Theater
- Length:** 7 minutes
- Build up:** 0 minutes *
- Teardown:** 0 minutes *
- Description:** One stage, one moment, one chance to shine, and two acrobats who are both too stubborn to share it. The man is strong and steady. The woman is quick and cunning. Watch as these two provoke, pitch, and push one another to grab the spotlight for themselves. It does not take long for these acrobats to realize the best way to get the audiences' attention is to work together. Can these two stop their quarreling to win the public over or will one steal the stage for themselves?

*Please note, If the employer requests the music system be provided by Duo No Nonsense this will add 15 minutes to build up and tear down times.



Performing conditions

Conditions must be met to be able to perform this show. The conditions are listed below and must be provide by employer.

- **Space requirements:** The performing area must be a minimum of 6 meters wide, 6 meters deep, and 6 meters high. Blockades such as cables, lights, music system and other objects must not be obstructing the performance area.
- **Flooring:** The floor of the performance area needs to be a firm, flat, clean, and leveled surface.
- **Lighting:** A sufficiently lit performing area is required. When electronic lights are used by the employer, he/she will give the artists a minimum of 30 minutes to perform a safety check in the performance area where a light technician is present and able to adjust lights when necessary. The safety check will be made prior to the performance and cannot be done during build up.
- **Music system:** This performance does require music and a sound check for a minimum of 15 minutes. The sound check must take place prior to the performance and cannot be done during build up. We use two ANT Audio Redfire 15 speakers that require up to 1.6 kilowatts of power to operate. The electricity point must be within 25 meters of the performing area. If the employer prefers to provide their own sound system, then it must be usable via a laptop connected through a TSSR or TSSSR cable (3.5 mm mini jack) or a USB. When using a sound system provided by the employer, a technician who can make adjustments must be present during the sound check and the performance.
- **Technician:** If either electronic lights are used, or a music system provided by the employer; the employer must also provide a technician who is able to operate music system and/or lighting. The technician must be present during the performance.
- **Dry performing location:** Due to safety reasons, In the event of precipitation the employer must provide performing location which is dry.

Other conditions

These conditions must be met in order to host the artists at the venue. The conditions are listed below and must be provide by employer.

- **Dressing room:** A dressing room will be provided by the employer. The dressing room will not be accessible to the public.
- **Catering:** Catering for the artists will be provided when the artists are at the venue during the following times: breakfast (7h – 9h), lunch (12h-14h) or diner (19h-20h).
- **Mandatory Breaks:** If the employer requests more than one presentation of “Here to be There” then a break is required for the artist between showings. The break must be a minimum of 30 minutes and a maximum of 5 hours.

Contact

Contact us when interested in the performance, we will provide you a quote. You are welcome to ask questions. We are flexible and willing to find solutions when the venue does not meet the required performing conditions.

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