

Finding Tomorrow

Technical Rider

In this vast world we can find ourselves adrift in an endless sea of change. Lost in a flow, aimlessly wandering, separated from what we love, a passenger in our own lives. In an instant it can all change. We can find a spark of inspiration and with it the desire to break out of the rut we are walking in. To seek new connections to the things we know. To reforge our connection to nature and ourselves. To experience and to explore the things we know from a new perspective. To dive deeper than we ever have before just to feel the wind on our face, the smell of grass, the warmth of the sun, and the presence of another.

Company:	Duo No Nonsense
Support:	Gemeente Rotterdam, Rotterdam Circusstad, Circaso
Artists:	Scott Makowske and Sanne Hamstra
Show:	Finding Tomorrow
Genre:	Circus-theater
Disciplines:	Partner Acrobatics, Theater
Show Length:	17 minutes
Build up:	45 minutes (done by artist)*
Teardown:	30 minutes (done by artist)*

Description: Two souls, overwhelmed by the pressures of western world, find themselves wandering amidst an endless sea of change. Having become disoriented and lost due to what society has taken from them, the pair return to nature. Being surrounded by the rustling of trees, the crashing of waves, and the songs of birds in the distance, they begin to reach out. Slowly they discover what they have been missing. Through acrobatics, movement, and metaphor, the two of them will find their way to tomorrow.

*Please note that if the artists don't need to bring their sound system the build up and teardown time can be reduced to 10 mins each.



Performing conditions

Conditions must be met to be able to perform this show. The conditions are listed below and must be provided by the employer.

- **Space requirements:** The performing area must be a minimum of 8 meters wide, 8 meters deep, and 6 meters high. Blockades such as cables, lights, music system and other objects must not be obstructing the performance area.
- **Flooring:** The floor of the performance area needs to be a firm, flat, clean, and leveled surface.
- **Lighting:** A sufficiently lit performing area is required. When electronic lights are used by the employer, he/she will give the artists a minimum of 30 minutes to perform a safety check in the performance area where a light technician is present and able to adjust lights when necessary. The safety check will be made prior to the performance and cannot be done during build up.
- **Music system:** This performance does require music and a sound check for a minimum of 15 minutes. The sound check must take place prior to the performance and cannot be done during build up. We use two ANT Audio Redfire 15 speakers that require up to 1.6 kilowatts of power to operate. The electricity point must be within 25 meters of the performing area. If the employer prefers to provide their own sound system, then it must be usable via a MP3 player or a USB. When using a sound system provided by the employer, a technician who can make adjustments must be present during the sound check and the performance.
- **Technician:** If either electronic lights are used, or a music system provided by the employer; the employer must also provide a technician who is able to operate music system and/or lighting. The technician must be present during the performance.
- **Dry performing location:** Due to safety reasons, In the event of precipitation the employer must provide performing location which is dry.

Other conditions

These conditions must be met in order to host the artists at the venue. The conditions are listed below and must be provide by employer.

- **Dressing room:** A dressing room will be provided by the employer. The dressing room will not be accessible to the public.
- **Catering:** Catering for the artists will be provided when the artists are at the venue during the following times: breakfast (7h – 9h), lunch (12h-14h) or diner (19h-20h).
- **Mandatory Breaks:** If the employer requests more than one presentation of “Finding Tomorrow” then a break is required for the artist between showings. The break must be a minimum of 60 minutes and a maximum of 5 hours.

Contact

Contact us when interested in the performance, we will provide you a quote. You are welcome to ask questions. We are flexible and willing to find solutions when the venue does not meet the required conditions.

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